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ALMACÉN NACIONAL ESCOLAR

# Cinco Composiciones Nacionales

Alajuela, Costa Rica

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*EL MARTIR DEL GOLGOTA  
LEYENDA  
HIMNO A AMERICA  
AÑORANZA  
BAJO LA LUZ DE LA LUNA*



# EL MARTIR DEL GOLGOTA

(MARCHA FUNEBRE)

ALMACEN NACIONAL ESCOLAR

CARLOS M<sup>o</sup> GUTIERREZ R.

Piano u órgano

*Lento*  
*p* *mf* *p* *mf*

*ff* *p*

*f* *ritenu* *a tempo* *p* *1º vez Cello sola*

*Cello*

*ff* *p* *ritenu e cresc.*

Musical score for piano and bassoon. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of music.

- System 1:** Bassoon part (top staff) starts with *mf* and *cresc. f*. Piano part (bottom staff) starts with *ff* and *a tempo*. Measure numbers 10, 15, and 20 are indicated.
- System 2:** Bassoon part continues with *mf* and *f*. Piano part continues with *mf* and *f*. Measure numbers 25 and 30 are indicated.
- System 3:** Bassoon part has *rit.* and *p. Legato.* markings. Piano part has *ff* and *p. Legato.* markings.
- System 4:** Bassoon part has *Trio pl.* and *p. Legato* markings. Piano part has *pp rall e morendo* and *p. Legato* markings.
- System 5:** Bassoon part starts with *Allo* and *p*. Piano part has *p* markings.
- System 6:** Bassoon part has *p* markings. Piano part has *p* markings.

First system of musical notation, featuring a single staff with dynamic markings: *cresc*, *f*, *ff*, *meno*, and *p*.

Second system of musical notation, featuring a grand staff with dynamic markings: *cresc*, *f*, *ff*, *meno*, and *p*.

Third system of musical notation, featuring a single staff with dynamic markings: *cresc* and *f*, ending with the word *FIN*.

Fourth system of musical notation, featuring a grand staff with dynamic markings: *cresc* and *f*, ending with the word *FIN*.

Fifth system of musical notation, featuring a grand staff with dynamic markings: *ff*, *p*, and *mf*.

Sixth system of musical notation, featuring a grand staff with dynamic markings: *f* and *p*.

Seventh system of musical notation, featuring a grand staff with dynamic markings: *cresc*, *f*, *ff*, and *p rall*.

**DC**  
**al**  
**Fin**

# LEYENDA

(A Raúl Cabezas D.)

CARLOS GUTIERREZ G.

The musical score is written for Violin and Piano. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Andante non troppo*. The piano part starts with a *p* (piano) dynamic and includes the instruction *Legato*. The violin part features a melodic line with various ornaments and dynamics, including *p* and *sf* (sforzando). The score is divided into several systems. The first system shows the initial entry of both instruments. The second system continues the development of the themes. The third system includes markings for *rall* (rallentando) and *a tempo*. The fourth system features a *trill* in the violin part. The fifth system includes a *trill* in the piano part. The sixth system shows a *trill* in the violin part. The seventh system features a *trill* in the piano part. The eighth system shows the final measures of the piece, with a *trill* in the piano part.

8<sup>a</sup>

*rit.*

*CODA*

*rit.*

*p*

*cresc.*

*cresc.*

*Sead* \*

*rall*

*v*

*al f*  
*v coda*

*p Legato*

*CODA*

*Tranquilo*

*v*

*allarg*

*p*

*CODA*

*Tranquilo*

*p*

*allarg*

*a tempo*

*p*

12 de Octubre Coro

# HIMNO A AMERICA

Letra de  
HERNAN ZAMORA E.

CARLOS GUTIERREZ G.

*Marchial (d: 84)  $\text{♩}$*

*f* *p* *f*

*p* *mf*

FUL - GOR DE VIC - TO RIA DES -

*p* *mf*

LUM - BRA LA TIE - RRA; A - ME - RI - CAE - GRE - GIAS BAN - DE - RAS TRE -

*p* *mf*

MO LA, SE AL - ZAN A LA AL TU - RA LAS GLO - RI - AS DEL IN - DIO



YENLAAL-TU DA EL TRIUN - FO SUEN - SE ÑA E - NAR - BO - LA. FE - CUN - DO RE -

*f* *Fin* *p Legato*

GA - ZO DE AL TI - VAS GRAN - DE - ZAS A ME - RI CAA - NUN - CIA CO -

SE - CHAS DE LUZ, Y AL - ZAN - DO SUS A - LAS DE CON - DOR AL

*mf* *p*

VIEN - TO RAZ - GA NUE - VAS RU - TAS EN EL CIE - LO A - ZUL. *f* FUL -

11 años  
2 voces

# AÑORANZA

CARLOS GUTIERREZ G.

Letra de  
SALVADOR UMAÑA

**CANTO**

*Lento-Amoroso.*

**PIANO**

*p cresc.....*

*RECUERDO LOS*

DI AS DEU-NA PRI-MA-VE-RA QUE NUNCA EN MI VI-DA AY! PO-DRÉ-RE-  
*len* *ter* *ter*

DAR. DO-RA-DOS QUIN-CEA-NOS DE MIS I-LU-SIO-NES, DON-DEES-TAN LAS

GLO-RIAS Y LOS DE-VA-NE-OS QUE EN MI ALMA DE-JA-RON RE-CUER-DO FE-  
*f* *sf* *dim e rall.....*

*Red. \** *Red. \**

1.<sup>a</sup> LIZ? RE-CUER-DO LOS

2.<sup>a</sup> LIZ? OH SUE-ÑO MI - O DEA-QUE-LLA

*ten*

*a tempo*

*mf*

NO - CHE... AH! CUAN DI CHO - SO YO ME SEN - TI Y CUAN DO RE -

*rit.*

*a tempo*

*Red.* \*

*Red.* \*

- CUER - DO LOS INS-TAN-TES MUER - TOS DEL A-YER LE-JA - NO NO SE SI FUE

*Red.* \*

CIER - TO O SI FUE SO - ÑA - DO O SI FUE LU - SION...

*f rit*

*rall. e morendo*

*pp*

*Red.* \*

*Red.* \*

Copia por Daniel Rojas

# BAJO LA LUZ DE LA LUNA

(VALS LENTO)

ICARLOS GUTIERREZ G.

*VALS-LENTO*

The musical score is arranged in five systems. The first system is a grand piano introduction with dynamic markings *p*, *cresc*, *f*, *mf*, *f*, and *p*. The second system continues the piano accompaniment with the marking *p espress*. The third system also features piano accompaniment with a *cresc* marking. The fourth system introduces a violin part with a *mf* marking. The fifth system shows the final piano accompaniment with various performance instructions like *v*, *v*, *3*, and *tr*.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with rests and chords.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady bass line with chords.

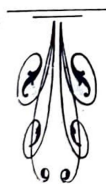
Third system of musical notation, including a first ending bracket labeled "1°" and the instruction "f allarg.....".

Fourth system of musical notation, including a second ending bracket labeled "2°" and the instruction "dim., rall. e morendo".

## Himno a América

Fulgor de victoria  
deslumbra la tierra;  
América egregias  
banderas tremola;  
se alzan a la altura  
las glorias del indio  
y en la altura el triunfo  
su enseña enarbola.

Fecundo regazo  
de altivas grandezas.  
América anuncia  
cosechas de luz,  
y alzando sus alas  
de cóndor al viento  
razga nuevas rutas  
en el cielo azul.



## Esfloranza

Recuerdo los días  
De una primavera  
Que nunca en mi vida  
Ay podré olvidar.

Dorados quince años  
De mis ilusiones  
¿Dónde están las glorias  
Y los devaneos  
Que en mi alma dejaron  
Recuerdo feliz?

Oh sueño mío  
De aquella noche...  
Ah cuán dichoso  
Yo me sentí:  
Y cuando recuerdo  
Los instantes muertos  
Del ayer lejano  
No sé si fué cierto  
O si fué soñado  
O si fué ilusión.

ES PROPIEDAD DE  
**C. GUTIERREZ G.**  
DERECHOS RESERVADOS